

Gerardo Matos Rodríguez

La Cumparsita

Arr. Judith Brandenburg

The musical score is for the piece "La Cumparsita" by Gerardo Matos Rodríguez, arranged by Judith Brandenburg. It is written for four bands, labeled Bd 1, Bd 2, Bd 3, and Bd 4. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of four measures each.

Band 1 (Bd 1): The first system starts with a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The second measure has a half note G4, a half note A4, and a half note B4. The third measure has a half note G4, a half note A4, and a half note B4. The fourth measure has a half note G4, a half note A4, and a half note B4. The second system starts with a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The second measure has a half note G4, a half note A4, and a half note B4. The third measure has a half note G4, a half note A4, and a half note B4. The fourth measure has a half note G4, a half note A4, and a half note B4.

Band 2 (Bd 2): The first system starts with a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The second measure has a half note G4, a half note A4, and a half note B4. The third measure has a half note G4, a half note A4, and a half note B4. The fourth measure has a half note G4, a half note A4, and a half note B4. The second system starts with a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The second measure has a half note G4, a half note A4, and a half note B4. The third measure has a half note G4, a half note A4, and a half note B4. The fourth measure has a half note G4, a half note A4, and a half note B4.

Band 3 (Bd 3): The first system starts with a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The second measure has a half note G4, a half note A4, and a half note B4. The third measure has a half note G4, a half note A4, and a half note B4. The fourth measure has a half note G4, a half note A4, and a half note B4. The second system starts with a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The second measure has a half note G4, a half note A4, and a half note B4. The third measure has a half note G4, a half note A4, and a half note B4. The fourth measure has a half note G4, a half note A4, and a half note B4.

Band 4 (Bd 4): The first system starts with a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The second measure has a half note G4, a half note A4, and a half note B4. The third measure has a half note G4, a half note A4, and a half note B4. The fourth measure has a half note G4, a half note A4, and a half note B4. The second system starts with a whole rest in the first measure, followed by a half note G4, a half note A4, and a half note B4. The second measure has a half note G4, a half note A4, and a half note B4. The third measure has a half note G4, a half note A4, and a half note B4. The fourth measure has a half note G4, a half note A4, and a half note B4.

The score includes various musical notations such as triplets, slurs, and accidentals. The dynamics are marked as *mp* (mezzo-piano). The score is numbered 1 in the bottom left corner.

10

Bd1

Bd2

Bd3

Bd4

This block contains the musical notation for measures 10 through 17. It is organized into two systems. The first system covers measures 10-13, and the second system covers measures 14-17. Each system contains four staves, labeled Bd1, Bd2, Bd3, and Bd4, representing different bassoon parts. The notation includes various musical symbols such as notes, rests, slurs, and accents. The key signature is one flat (B-flat), and the time signature is 4/4.

14

Bd1

Bd2

Bd3

Bd4

This block contains the continuation of the musical notation for measures 14 through 21. It is organized into two systems. The first system covers measures 14-17, and the second system covers measures 18-21. Each system contains four staves, labeled Bd1, Bd2, Bd3, and Bd4, representing different bassoon parts. The notation includes various musical symbols such as notes, rests, slurs, and accents. The key signature is one flat (B-flat), and the time signature is 4/4.

17

Bd1

Bd2

Bd3

Bd4

p

21

Bd1

Bd2

Bd3

Bd4

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

3

25

Bd1

Bd2

Bd3

Bd4

p

29

Bd1

Bd2

Bd3

Bd4

V

32

Bd1 *f*

Bd2 *f*

Bd3 *f*

Bd4 *f*

36

Bd1 *mf* *mp*

Bd2 *mf* *mp*

Bd3

Bd4

40

Bd1

Bd2

Bd3

Bd4

mf

mf

mf

mf

44

Bd1

Bd2

Bd3

Bd4

p

p

p

p

48

Bd1

f

mp

Bd2

f

mp

Bd3

f

mp

Bd4

f

mp

52

Bd1

Bd2

Bd3

Bd4

57

Bd1

Bd2

Bd3

Bd4

mf

mf

mf

mf

62

Bd1

Bd2

Bd3

Bd4

decresc.

decresc.

decresc.

decresc.

65 solo

Bd1 *mp*

Bd2 *mp*

Bd3 *mp*

Bd4 *mp*

3

3

69

Bd1 *mf*

Bd2

Bd3

Bd4

9

The musical score is for four bands, labeled Bd1, Bd2, Bd3, and Bd4. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four measures. Bd1 (top) starts with a treble clef and a key signature change to B-flat major. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. Bd2 and Bd3 (middle) are in a grand staff (treble and bass clefs). They feature a rhythmic pattern of eighth and sixteenth notes, with dynamics like *mf* and *f*. Bd4 (bottom) is in a grand staff. It features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The score includes various musical notations such as notes, rests, beams, and dynamics.

77

Bd1

Bd2

Bd3

Bd4

mp

mf

mf

mf